

BIOGRAPHY

Born in Munich, bass Thomas Stimmel began his musical career as a member of the Tölz Boys' Choir. He studied voice at the Hochschule für Musik und Theater München with Marilyn Schmiede and Donald Sulzen, and at the Hochschule für Musik Hanns Eisler Berlin with Thomas Quasthoff and Wolfram Rieger. Masterclasses with artists such as Thomas Hampson provided further important impulses.

He made his opera debut in 2009 at Munich's Prinzregententheater in Vivaldi's *Orlando Furioso* under Michael Hofstetter. Further engagements have taken him to the Staatsoper Unter den Linden in Berlin, the Théâtre du Capitole in Toulouse, the Teatro Municipal de Santiago de Chile, Styriarte Graz and Maribor, among others.

Alongside his work in opera, Thomas Stimmel is a sought-after concert and lied singer. He performs regularly with leading orchestras and distinguished conductors, among them Philippe Herreweghe, David Afkham, Jordi Savall, Helmuth Rilling, Andrew Manze, Enrico Onofri, Lars Ulrik Mortensen, Andrés Orozco-Estrada, Keri-Lynn Wilson, Peter Dijkstra, Ruben Dubrovsky and Jörg Peter Weigle. A formative artistic partnership connected him with the conductor and composer George Alexander Albrecht (1935–2021). From 2015 onwards he took part in several world premieres of Albrecht's works, including the *Vier Buchenwald-Gesänge* (Four Buchenwald Songs) at the Deutsches Nationaltheater Weimar, marking the 70th anniversary of the liberation of the Buchenwald concentration camp, and the *Requiem für Syrien* (Requiem for Syria) at the Dresden Music Festival 2018 with the Dresdner Philharmonie under Michael Sanderling. His repertoire ranges from the Baroque through the Classical and Romantic periods to contemporary works.

Numerous concert programmes and recordings document his work, among them *Roots // Wurzeln* and Schubert's *Schwanengesang*. Through his media house .stichpunkt Media he also realises his own productions, ranging from CD recordings and documentary films to interdisciplinary projects.

Thomas Stimmel lives near Salzburg. His photography studies at the Academy of Fine Arts Munich, in the class of Dieter Rehm, form the artistic foundation of his work as a documentary photographer, filmmaker and writer – in his work, music, image and language come together as a unified form of expression.



Photo: © Thomas Stimmel

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Engagements – a selection

A selection from 2009 to the present; updated continuously.

2009 · Opera debut: Vivaldi, Orlando furioso (Astolfo), Prinzregententheater Munich, Hofkapelle München, cond. Michael Hofstetter

2009 · Puccini, La Bohème (Benoît / Alcindoro), Prinzregententheater Munich, Bavarian Radio Orchestra, cond. Ulf Schirmer

2010 · Wilfried Hiller, Der Sohn des Zimmermanns (Apostle), world premiere at Würzburg Cathedral, live radio broadcast

2010 · Tchaikovsky, Iolanta (Bertrand), Prinzregententheater Munich, Bavarian Radio Orchestra, cond. Keri-Lynn Wilson

2011 · Péter Eötvös, Tri Sestri (Anfisa), Staatsoper Unter den Linden at the Schillertheater Berlin, Staatskapelle Berlin, cond. Julien Salemkour

2011 · Lera Auerbach, The Blind (Male 6), Konzerthaus Berlin

2011 · Debut at the Herkulesaal of the Munich Residenz with Bach's St Matthew Passion

2012 · Joseph Schuster, Il marito indolente, Tage Alter Musik Regensburg

2012 · Joseph Weigl, Il sacrificio, Haydnsaal at Esterházy Palace, Eisenstadt

2012 · Debut at the Berlin Philharmonie with Bach's Christmas Oratorio, cond. Jörg-Peter Weigle

2013 · Brahms, Liebesliederwalzer with Helmut Deutsch, Cully Classique festival, live recording by Swiss Radio

2013 · Brahms, Die schöne Magelone with Thomas Quasthoff (narration)

2013–2015 · Song recitals in Finland and at the Icelandic Chamber Music Festival, Reykjavík

2014 · Dvořák, Stabat Mater, Berlin Philharmonie

2014 · Dvořák, Stabat Mater with the Philharmonia Pomorska, Bydgoszcz

2014 · Bach, St John Passion, Konzerthaus Berlin

2014 · Richard Strauss, Daphne (Third Shepherd), Théâtre du Capitole Toulouse, cond. Hartmut Haenchen

2014–2015 · Tour and concerts as bass soloist with Philippe Herreweghe, including Bach's St Matthew Passion

2015 · World premiere of George Alexander Albrecht's Vier Buchenwald-Gesänge, Deutsches Nationaltheater Weimar, Staatskapelle Weimar, televised by MDR

2015 · Bach, Christmas Oratorio, as bass soloist with Helmuth Rilling

2016 · Kurt Weill, Rise and Fall of the City of Mahagonny, Teatro Municipal de Santiago de Chile

2017 · Mendelssohn, Die erste Walpurgisnacht, Orquesta Nacional de España, cond. David Afkham

2017 · Mozart, Requiem, Orquesta Sinfónica RTVE, cond. Miguel Ángel Gómez-Martínez

2017 · Mozart, The Magic Flute (Sarastro), Rota das Artes festival, Lisbon

2017–2018 · Richard Strauss, Ariadne auf Naxos (Truffaldin), Theater Gießen, cond. Michael Hofstetter

2018 · Beethoven, Fidelio (Rocco), styriarte Graz, cond. Andrés Orozco-Estrada

2018 · World premiere of George Alexander Albrecht's Requiem für Syrien, Dresdner Musikfestspiele, Dresdner Philharmonie, cond. Michael Sanderling

2018 · Zemlinsky, Symphonische Gesänge, Theater Gießen, cond. Ruben Dubrovsky

2018 · styriarte concert with the Grazer Hofkapelle, cond. Michael Hell

2018 · Song recording with Julia Sophie Wagner and Eric Schneider in cooperation with Deutschlandfunk

2018–2019 · Beethoven, Fidelio (Rocco), Vorarlberger Landestheater Bregenz

2019 · Mendelssohn, Elijah, cond. Frieder Bernius, live recording by Bavarian Radio

2019 · Brahms, Ein deutsches Requiem, Berlin Philharmonie, Chamber Orchestra of the Komische Oper Berlin, cond. Achim Zimmermann

2019/2020 · Bach, St John Passion, tour of Spain and France, cond. Jordi Savall

2019/2020 · Orchestral songs by Schubert and Mahler, Festival de Pâques, Deauville

from 2020 · Bach, St Matthew Passion, Rotterdam

from 2020 · Bach, St Matthew Passion with the Gürzenich-Orchester Köln, cond. Peter Dijkstra

from 2020 · Bach, St Matthew Passion, tour with the Noord Nederlands Orkest, cond. Peter Dijkstra

2026 · Bach, St Matthew Passion with philharmonie zuidnederland, cond. Enrico Onofri